THE COIN COLLECTOR'S JOURNAL

Vol. 8, No. 11 November, 1941

1113.

Pitts-Town, Nov. 1, 1776.

THREEPENCE.

I PROMISE to pay the Bearer, upon Demand, THREEPENCE, current Money of New-Jersey.

Threepence. Moore Furman

3d

[No. 798] TRENTON, July 26, 1786.

THREE-PENCE.

I PROMISE to pay the Bearer THREE-PENCE on Demand.

Three-pence. A. Hunt

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THE COIN COLLECTOR'S JOURNAL

FOUNDED BY JOHN W. SCOTT IN 1875

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FURMAN & HUNT

By J. N. SPIRO

On Sept. 5, 1771, there appeared in the Pennsylvania Gazette, the following:

Trenton, August 31, 1771.

"There is in the Store of the Subscribers, a large BOX, containing Garden rakes, ropes, traces, &c. Any person proving their property, and paying Charges, may have the same, by applying to FURMAN & HUNT."

Why bring up such a trivial matter after 170 years have passed when one can write for an entire lifetime, on the events that were to come in our history? A few years back, there was kicking around New York City, an early store-keeper's note, issued at Pitts Town, N. J., Nov. 1, 1776, in the amount of three pence, and signed by one Moore Furman.

In my studies of early New Jersey history, I find several references to Moore Furman, and that he was quite a figure in his day. As early as 1753, he appears as a Trenton merchant, having lottery tickets for sale, profits from which, (namely 225 pieces of eight) were raised to build a free school house in Trenton, for those who could not afford to pay. Later, I find that he took Azariah Hunt as a partner in his Trenton enterprize. Further, he had establishments in Phila. and that he bought large holdings of land at Pitts Town, where he erected a grist-mill, store and a pretentious home. The Revolution finds him Deputy Quartermaster General of N. J., and his large home the store house for provisions. (This house is still standing).

A few weeks ago, a lady wrote a collector friend of mine, offering him a couple of N. J. notes of 1776, and also a note for THREE PENCE. Her letter was from Pitts Town, N. J. Naturally, I felt sure she probably had the mate to my Furman note, but still I asked him to write her to send it on. That she did, and lo and behold!! It was a note issued at Trenton, N. J. about ten years later, and signed by none other than A. Hunt!

So, after all these years, the old pre-revolutionary partners have been brought together once more, at least numismatically.

Roman Republican Denarii

By R. W. JOHNSON

PART EIGHT

ARCHITECTURE

Architectural types are fairly numerous on Roman republican denarii. They may be divided into 2 major groups —religious and secular, the latter including works of general utility as well as public buildings. Figures 3 and 15 are obverse types, all the rest appear on the reverse and emanate from the mint of Rome (except fig. 15, a Sicilian issue).

The finest structures in any ancient city were invariably the temples to the favorite local deities, the principal one generally occupying a site on a hill overlooking the city. In the case of primitive Rome it was the early Etruscan temple of Jupiter, Juno and Minerva (fig. 1) on the Capitoline which fulfilled this function. Our illustration is reproduced from a coin of M. Volteius issued in 78 B.C. The original temple was destroyed by fire in 83 B.C. and later replaced by a larger and much more elaborate building (fig. 2—Petillius Capitolinus—40 B.C.).

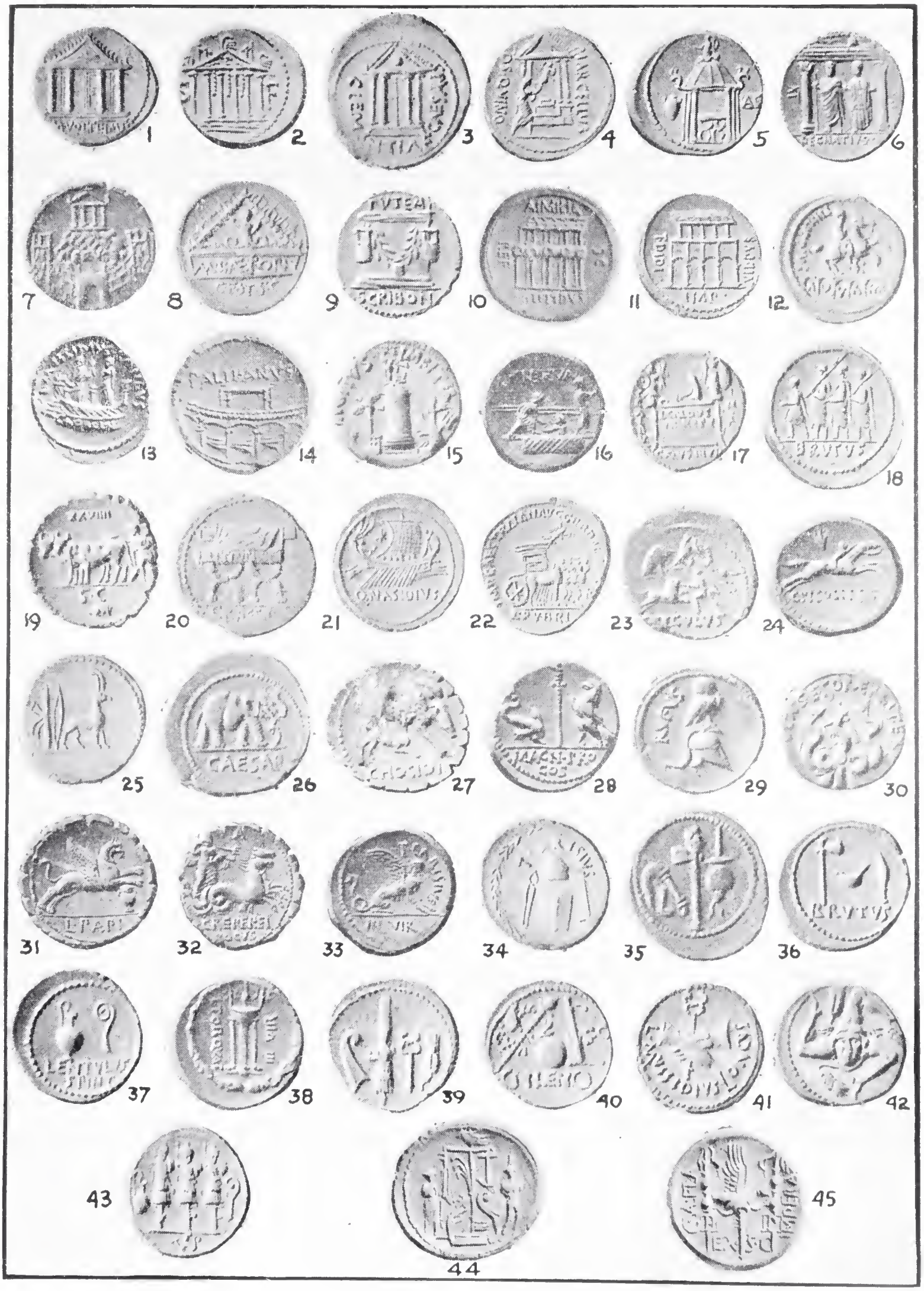
We have illustrations of 4 other important temples of republican Rome. The temple of Clementia (fig. 3) was erected by the order of the Roman Senate after the death of Julius Caesar and commemorates the great dictator's mercy (P. Sepullius Macer—44 B.C.). Figure 4 shows the dedication of Gallic spoils in the temple of Jupiter Feretrius (P. Cornelius Lentulus Marcellinus—42 B.C.). The circular temple of Vesta (fig. 5) is vividly depicted on the issue of Q. Cassius Longinus (58 B.C.) and that of "Jupiter and Liberty," with a rectangular cella (fig. 6), on a coin of C. Egnatius Maxsumus (75 B.C.).

Outside the city we see the Sicilian temple of Venus Erycina (fig. 7) situated on a hill or mountain, with its sacred enclosure including gate, 2 towers and surrounding wall (C. Considii Noniani —62 B.C.). Of the temple of Fortune at Praeneste (fig. 8) we have only a view of the pediment (M. Plaetorius Cestianus—68 B.C.).

Returning once more to Rome we glance at our last religious monument, a "puteal" or square decorated covering (fig. 9) placed over a spot hit by lightning and hence considered sacred to Jupiter. It was also used as a well-head (L. Scribonius Libo—71 B.C.).

Foremost amongst public buildings we might mention the type celebrating the restoration, and embellishment with shields, of the famous "Basilica Aemilia" by Marcus Aemilius Lepidus, on a coin of 65 B.C. (fig. 10). Roman basilicas were used as courts of law and as meeting places for merchants and brokers to transact private business. There is also a type commemorating the refurbishing of the "Villa Publica" (fig. 11), a sort of headquarters for taking the census, levying of troops and for the reception and lodging of foreign ambassadors (issued by P. Fonteius Capito—60 B.C.). The "Marcian," one of Rome's best known aqueducts, with an equestrian statue of Q. Marcius Rex who erected it, is displayed on a denarius of L. Marcius Philippus in 56 B.C. (fig. 12).

From the Forum we have two scenes; a circular platform, built over the main sewer of Rome, the "Cloaca Maxima," and supporting a balustrade and 2 statues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of Venus Cloacina (L. Mussidius Longus—39 B.C.- fig. 13), and, the "rostrum" (fig. 14) bearing a seat called a "sella" with a substructure of arches and columns ornamented with prows of galleys or "rostra" (Lollius Palikanus—47 B.C.).

We complete our review of architecture in republican times with the side elevation of a Roman lighthouse at Messana (Sextus Pompeius—38 B.C.—fig. 15).

MISCELLANEOUS

Scattered liberally throughout the Roman republican series are varied and interesting types, which, for want of a better classification, I have grouped under the general heading—Miscellaneous. The study of a few of the more outstanding of these will no doubt be of value to the collector. We once more deal with reverse types of Roman mintage, unless otherwise specified.

Closely related to architecture we have a "voting scene" in the Comitium (fig. 16) struck in a local Italian mint by P. Nerva, 99-94 B.C. and an altar or table (fig. 17) used in a religious ceremony called "lectisternium" or banquet to the gods (C. Coelius Caldus 61 B.C.).

Political events were frequently commemorated on coins, as we have already seen in the case of the "corn supply" and as we will later observe in the historical section. The togate figures of a Roman consul walking between 2 lictors and preceded by an "accensus" (fig. 18) issued by Brutus in 59 B.C.; the "colonist" type (fig. 19), showing a farmer with his oxen (C. Marius Capito 82 B.C.) and the "curule" chair (fig. 20), denoting the office of curule aedile, (P. Fourius Crassipes 85 B.C.) are all political in nature.

Roman war and commercial galleys are best illustrated on the coin of Q. Nasidius (fig. 21), minted in Sicily 38-36 B.C.; on a piece of a moneyer of the Fonteia gens, and, on the obverse of the legionary denarius of Mark Anthony. The triumphal chariot is clearly shown by L. Rubrius Dossenus on an issue of 86 B.C. Our cut (fig. 22) is reproduced from a restoration of this type by the emperor Trajan.

We may regale ourselves with a trip through a regular zoological garden, by reviewing the animals appearing on republican denarii. Figure 23, a coin of L. Livineius Regulus (39 B.C.), shows gladiators fighting lions and tigers in a Roman arena. On figure 24 (L. Piso Frugi - 88 B.C.), we see a horseman galloping and figure 25 (Cn. Plancius—54 B.C.), the Cretan goat, accompanied by a bow and quiver. Others we might include on our tour are: the elephant, fig. 26 (obverse of a denarius of Julius Caesar, minted in Gaul, 50 B.C.), the Calydonian boar and hound, fig. 27 (C. Hosidius Geta—71 B.C.), the dolphin of Neptune and eagle of Jupiter, fig. 28 (Terentius Varro Spain- 49 B.C.) and the owl seated on a Corinthian helmet, symbolical of Minerva, fig. 29 (M. Cordius Rufus—46 B.C.).

Strange mythological creatures are also to be seen the 6-headed monster "Scylla" (fig. 30—Sextus Pompey—Sicily 38-36 B.C.), the winged Gryphon (fig. 31 L. Papius 80 B.C.), the fish-tailed sea horses or Hippocamps (fig. 32 Q. Crepereius Rocus- 75 B.C.) and the Sphinx (fig. 33 T. Carisius 45 B.C.) being particularly noteworthy.

Our last group deals with symbolical types. Of especial interest to the numismatist is the piece of T.Carisius of 45 B.C. (fig. 34), which illustrates the actual implements (anvil, forceps and hammer) used in the manufacture of Roman coins.

Symbolizing religious observances we have a complete set of Roman sacrificial implements. The reverse of the elephant type of Julius Caesar (fig. 35) shows, from left to right, the emblems of the Roman pontificate the "simpulum" (ladle to make libations), "aspergillum" (sprinkler), "securis" (sacrificial axe) and the "apex" or pontiff's cap. Julius

Caesar was appointed "pontifex maximus" or chief priest of Rome in 63 B.C. Both sides of the denarius of Brutus and Lentulus Spinther (minted in the East, 43 B.C.) depict sacrificial implements. The obverse (fig. 36) shows the securis. simpulum and a sacrificial knife (secespita)—the reverse (fig. 37), a jug or pitcher (capis) and an augur's wand or lituus. The tripod (fig. 38) appears on a piece of L. Manlius Torquatus in 69 B.C.

We also of course frequently meet with allusions to civic affairs. On the denarius of C. Norbanus of 82 B.C. (fig. 39) the "prow" symbolizes the fleet or navy, the "fasces," the Roman constitution, the "caduceus," commercial trade and the ear of corn, the food supply. A "modius," or measure for grain, and the double cornucopia denote plenty or "good times." The "emblems of power" (fig. 40)—sceptre in a laurel wreath, globe and rudder are combined on a piece of Cn. Lentulus Marcellinus issued in Spain (76-72 B.C.). Hands clasping a caduceus express concord or agreement (fig. 41—L. Mussidius Longus—39 B.C.) and the "triskeles" fig. 42. 3 running legs with a Medusa head in the center and ears of corn between them is the symbol of the island of Sicily (L. Cornelius Lentulus and C. Claudius Marcellus—Sicily—49 B.C.).

Finally, leading up to our study of Roman history, we see; 3 military trophies, fig. 43 (Faustus Cornelius Sulla—54 B.C.), a naval trophy, fig. 44 (S. Sulpicius Galba—54 B.C.) and the legionary insignia, fig. 45 (C. Valerius Flaccus—Gaul—82 B.C.).

To be continued.

Domestic Coinage Executed, By Mints, During The Month of September, 1941

Denomination	Philadelphia	San Francisco	Denver
SILVER			
Half dollars	$1,305,301.50	$522,000.00	
Quarter dollars	3,226,150.75	444,000.00	$550,000.00
Dimes	708,060.30	260,000.00	400,000.00
MINOR			
Five-cent nickels	1,531,830.00	400,000.00	172,500.00
One-cent bronze	979,446.00	113,900.00	119,000.00

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS AT SAN FRANCISCO MINT

Netherlands East Indies	Silver	.720 fine	25 cents	5,053,000 pieces

EARLY AMERICAN MEDALS

1781. Obverse: LIBERTAS AMERICANA (American Liberty). In exergue, 4 JUIL. 1776 (July 4, 1776). Beautiful head of Liberty with flowing hair, and staff with liberty-cap behind it.

Reverse: NON SINE DIIS ANIMOSUS INFANS. (The infant is not bold without devine aid). In exergue. 17-19 OCT. 1777-1781 DUPRE F. The infant Hercules on his shield-shaped cradle, strangling a serpent in each hand; Minerva stands over him, repelling with lance, and shield blazoned with lilies, the attack of the British lion.

Silver and bronze. Size 30.

The medal illustrated above, known as the "Libertas Americana" medal, exerted a great influence on the designs of our early American coins (cents. disme and half disme). The spirited head of Liberty with flowing hair was reproduced in varying degrees by the pattern makers. The dies were engraved by Dupre and it is considered the most beautiful of the Peace Medals.

The design of the reverse subtly compliments the French nation. The United States is represented by the infant Hercules, the serpents being "Yorktown" and "Saratoga," but he is still exposed to the British lion (who is indicated as cowardly by the tail which is between his legs). The figure of Minerva (France) with her lily-shield, is protecting Hercules (United States). The legend is from Horace, the Ode "Descende coelo." The dates shown in exergue are those of the American victories over Burgoyne and Cornwallis. The dies were engraved in 1782.

THE LIBERTY CAP AND POLE

The liberty cap and pole as found on the early cents of the United States has a very early, possibly Roman, origin. When a Roman master liberated a slave,

the slave's head was shaved in the temple of one of the deities. He was then given a cap as a badge of his freedom. He was generally also presented with a robe and ring, and then for the most part, assuming his master's name, remained in the family as one of the freedmen. This cap is found represented on coins of the Roman families.

As for the staff or pole, this also had reference to one of the customs followed on the occasion of the manumission of a slave. When a master purposed to liberate a slave, he turned him round in a circle and then, having struck him with the staff, bid him go. The slave was then free to go wherever he pleased.

Therefore the liberty pole that Pocahontas carries over her shoulder with the cap at its end, brings before us a very early custom, and was probably adopted at that early period in our national history because of our recent assertion of our freedom against the armies of our mother land, Britain.

On page 166 of this issue, under the title "Early American Medals" the cap and pole may also be observed on the French medal "Libertas Americana."

THE COINS AND TOKENS OF CANADA

An illustrated list of all the types of Canadian coins and tokens from 1670 to date, including the official mint reports from 1858 to 1936. With 140 illustrations. Large 8 vo. stiff paper cover.

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THE CANADIAN ARMS

The new designs placed on Canadian coins in 1937 were not, as supposed by a recent reader, placed there without meaning other than that the beaver and maple leaf are typical of that country. This may of course have been the reason for the caribou head and the fishing schooner, but the maple leaf and beaver have been used on Canadian tokens or coins almost from their inception.

While the forests of Canada are largely of pine trees, the maple is very abundant. The early settlers from France, where this tree is unknown, could not but be struck with the beautiful fall foliage, and would most naturally associate Canada and the maple so that it gradually came into unofficial use as the national symbol. During the last century or so the maple branches have been used almost exclusively for decoration on public occasions in Canada.

The use of the beaver as a National emblem goes back much further. The first mention of the beaver is found in 1673, where it is used as the emblem not of the French (whose emblem was the fleur-de-lis) but of young Canada. Shortly after this, Frontenac advised the government to place a beaver in the arms of the city of Quebec. The beaver also appears on a medal struck in 1690 to commemorate the repulse of the English. In 1744 we find the beaver represented as an ornament on the title page of Father Charlevoix's History of New France, while an early Montreal bank placed the design of a beaver on its tokens and notes. Before 1820 the

"Northwest Token"

beaver was added to the arms of Montreal, and it thus came to be one of the national symbols of Canada.

The beaver also appears on two of the historical medals of Canada which are illustrated and described as follows. First, obverse type: THE CONQVEST OF CANADA COMPLEATED. A laureated male figure (typifying the St. Lawrence) to the right, reclining, with his right arm resting on the prow of a galley, in his left hand a paddle, while a dog-like beaver is climbing up his left knee. In the background is a standard on which is inscribed the name AM-

HERST within a wreath of laurel, and surmounted by a lion, which divides the legend at OF; in exergue is the shield of France charged with fleurs-de-lis, surmounting a tomahawk, bow and quiver.

Second, reverse type: CANADA SUBDUED. In exergue, MDCCLX – S.P.A.C. (Society for Promoting Arts and Commerce). A female figure, weeping, to right, seated on the ground beside a pine tree; behind on the left is a beaver climbing up a bank.

FAMOUS COIN DENOMINATIONS

We continue in this issue a series which last appeared in volume three of the Journal. The purpose of this series is to give the collector a reference on all coin denominations with which he is likely to be confronted. There are hundreds of lesser denominations whose origin and meaning is so obscure and so seldom met with in the present day that these have been omitted. All denominations of historic and numismatic importance however, will be listed and illustrated.

Douzain. A billion French coin, which, as its name indicates, was the *douziéme* or twelfth part of the silver Franc and later the twelfth part of the Ecu. It appears to have been introduced in the reign of Charles VIII (1483-1498), and the general type represents on one side a crowned shield with three fleurs-de-lis, and on the reverse a cross with crowns and fleurs-de-lis in the angles. The issues for Perpignan have a P over the cross, and the Douzain pour le Dauphiné has dolphins in the angles. Among the numerous other varieties are the Douzain de Bretagne with the letters R or N on the cross to represent Rennes or Nantes; the Douzain à la Couronne, and the Douzain au porc-épic, the latter with a porcupine under the shield, both of which appeared under Louis XII (1498-1515); the Douzain à la Salamandre issued in the time of Francis I (1515-1547) on which the shield has two crowned Salamanders as supporters; the Douzain à la Croisette of the same monarch, on which the cross appears in a quadrilobe; the Douzain aux Croissants of Henri II (1547-1559), having two interwoven crosses on the reverse; and besides all these there are special issues for Béarn, Navarre, etc. Under Louis XIII specimens occur countermarked with a lis or lily, pursuant to the ordinance of June, 1640.

There is an obsidional Douzain struck for the Low Countries during the French occupation in 1672.

Drachm, or **Drachmon.** The unit of the silver coinage of Greece, the normal weight of which in the Attic standard was 4.367 grammes, or 67.28 grains.

The name is derived from the Greek verb drattomai, i.e., to grasp, to hold, literally a handful, or as much as can be conveniently held in the hand to be put in the scales for weighing.

The multiples of the Drachm are:

Dodecadrachm	=	12 Drachms
Decadrachm	=	10 Drachms
Octodrachm	=	8 Drachms
Hexadrachm	=	6 Drachms
Pentadrachm	=	5 Drachms
Tetradrachm	=	4 Drachms
Didrachm, or Stater	=	2 Drachms

But no single monetary system possesses all of these types.

The Drachm was equal to six Obols or Oboli (*q.v.*).

The first coined piece known to the Hebrews was the Persian Daric (*q.v.*). This is rendered as Dram in the authorized version. *See I Chronicles* (xxix. 7), *Ezra* (ii. 69), and *Nehemiah* (vii. 70-72).

Drachma. (Plural Drachmai.) The unit and basis of the coinage of modern Greece since 1833, and also adopted by Crete in 1901. It is a silver coin of the same value as the Franc, Lira, and other coins of the Latin Union, and is divided into one hundred Lepta.

Dreikaiserthaler. A name given to a variety of Thaler struck by the Emperor Ferdinand I (1556-1564) which bear the triple crowned profile busts of himself, the Emperor Maximilian I, and Charles V. They are without date.

Ducat. Also called Ducato and Dukat. The best known of all gold coins. It is generally supposed to have been first issued by Roger II, King of Sicily, about 1150. This coin bore the figure of Christ, and the inscription SIT TIBI XRE DAT Q TV REGIS ISTE DVCAT, *i.e.*, Sit tibi Christe datus, quem tu regis iste ducatus—"To thee, O Christ, be dedicated this duchy which thou rulest." From the last word of the inscription the coin received its name.

The Ducat was extensively copied by the chief rulers of Europe, and has almost universally retained its fineness. The last country to issue this denomination was Austria.

There are divisions as low as one thirty-second, and multiples as high as pieces of over one hundred ducats. It also occurs in square and hexagonal shapes.

Ducato. A coin struck in both gold and silver for several parts of Italy but especially for Naples and the two Sicilies. In order to indicate the complicated relationship of these coins to their multiples and divisions the following table is appended: Ducato d'Oro = 10 Neapolitan Carlini; Ducato d'Argento = 100 Grani; the half of the silver Ducato, of the value of 50 Grani, being also known as the Pataca.

Following the ordinance of April 20, 1818, there were issued the Oncetta, a gold coin of three Ducati, with double, quintuple, and ten Oncetta pieces, and the Ducato d'Argento, of ten Carlini or 100 Grani.

In Sicily, the divisions of the Ducato, prior to 1818, has only half the value of those in Naples.

The silver Ducato of Ragusa, struck only in the years 1722 and 1723, had a value of forty Grossetti.

Ducato d'Argento. A silver coin of the Danaro size, issued for Naples and Sicily, Apulia, etc., as early as the twelfth century. Roger II (Ruggiero), Duke of Naples (1105-1130), and King (1130-1154) struck it in concave form in imitation of the Byzantine types, with the reverse inscription ✠ IC XC RE IN AETERN, *i.e.,* Jesus Christus regnat in aeternum. It was issued in Venice under the Doge Girolamo Priuli (1559-1567), with a value of 124 Soldi. In Savoy,

Duke Philibert II (1497-1504) struck pieces of the same name, and it is to be found in the currency of other Italian states. It must, however, be remembered that these latter Ducats in silver were approximately of the size of a Thaler or Crown.

THE COIN COLLECTOR SERIES

In regard to the two proposed numbers of the second Coin Collector Series which were to be Nos. 9 and 10, namely "Pattern Dollars of the United States" and "French Colonial Coins", we have been forced to change this plan, due to several reasons. We now intend to incorporate the Colonial Coins of France in a more important publication on French coins, which will really be a "standard catalogue", based on the Ferrari Collection which is advertised in this Journal. We feel that this will be a distinct contribution to American collectors as there is no book in English available on all French coins. Therefore, our publishing of No. 10 on French Colonial pieces alone would not be advisable. Mr. Boyd's treatise on Pattern Dollars will be published during the first part of 1942.

In place of these two issues we will publish *both* parts of the "Coins of South America" in one double number instead of in two parts as scheduled. This publication will take the place of the last two numbers in the Second Series and will fill a long felt want and give a ready reference to all silver and copper coins of South America with their average values. It will sell for $1.00.

We have hesitated in making this change, but along with many others, we are having difficulty obtaining paper and other materials which go into the publishing of books. If any of the subscribers to the Second Coin Collector Series object to this necessary change, we shall be only too glad to make an adjustment upon hearing from them.

LIST OF COINS FOR SALE

ROMAN COINS

NOTE: *All Roman coins have bust or head of ruler unless otherwise stated. Denomination: GOLD—Aureus, Solidus, Nomisma. SILVER—Denarius (Den.), Quinarius (Quin.), Antoninianus (Ant.). BRONZE—GB—large bronze, MB—medium bronze, PB—small bronze.*

REPUBLICAN ROME

Q. Pomponius Musa. B.C. 64. Den. Apollo head. R Hercules. B.8. Superb $10.00
Den. Apollo head. R Calliope. B.10. Very fine 7.50
Den. Apollo head. R Clio. B.11. Extremely fine 6.00
Den. Apollo head. R Clio. Obv. B.21 Rev. B.11. Very fine 5.00
Den. Apollo head. R Euterpe. B.13. Extremely fine 6.00
Den. Apollo head. R Euterpe. B.13. Very fine 3.50
Den. Apollo head. R Melpomene. B.13. Extremely fine 4.50
Den. Apollo head. R Polymnia. B. 15. Extremely fine 4.00
Den. Apollo head. R Polymnia. B.15. Superb 6.00
Den. Apollo head. R Terpsichore. B.17. Extremely fine 7.50
Den. Apollo head. Tortoise symbol. R Terpsichore. B.18 var. Superb 7.00
Den. Apollo head. Tortoise symbol. R Terpsichore. B.18 var. Superb 5.00
Den. Apollo head. R Thalia. B.19. Extremely fine 5.00
Den. Apollo head. R Thalia holding mask. B.19. Very fine 7.50

IMPERIAL ROME

Julius Caesar (By his moneyer L. Livineius Regulus.) Laureated head of Caesar. R Bull. Bab. Livineia 1. Extremely fine 10.00
Den. Venus head. R Trivacrus, son of Neptune with foot on prow of ship. Bab. Julia 14 (80f.) Very fine. Very rare 15.00
Den. Head r. P. Sepullius Macer. R Venus Victrix. Superb 25.00
Marcus Antonius and Octavia. Silver medallion. Head surrounded by inscription. R Head of Octavia on a cippus between two serpents. Very fine 12.50
Octavius. Den. Head of Octavius, slight beard. R ANTON. IMP. Winged caduceus. B. Julia 61. Superb 10.00
Den. Bare head. R Caduceus. ANTON. IMP. Very fine 3.50
Augustus. Den. Head r. R Venus holding helmet and leaning on column. C.62 Ex. F. 12.50
Den. Plain head r. R AEGVPTO CAPTA. A crocodile. B.150. Very fine 15.00
Den. Head of Augustus r. R Head of Agrippa. Remarkable portraits. Ex. F. and rare 25.00
Den. Head r. R View of the city of Emerita. P. Carisius. Bab. Julia 176. Superb 12.50
Den. Head r. R Spanish war helmet, dagger, etc. P. Carisius. Bab. Julia 175. Very fine 12.50
Den. Head r. R Tarpeia above pile of shields. Bab. 225. Superb 10.00
Den. Head r. R Sacrificial implements C. ANTISTIVS REGINVS. Superb 10.00
Caligula. MB. Vestal st'd. C.27 Miller Collection. Very fine 5.00
Claudius. Asia Minor Cistophoric tetradrachm (3 denarii) Bare head l. R Temple of Roma and Augustus. B.M.C. 228 Pl. 34. 4. Fine 8.50
Nero. MB. The Macellum Magnum. Very fine 7.50
MB. Bust l. R Temple of Janus. Very fine 5.00
Quinarius. Victory. ARMENIAC. C.32. Fine 6.00
Nero and Claudius. Medallion. Head of Nero R Head of Claudius. C1. Very fine. Rare 10.00
Otho. Denarius. Equity. C.9. Very fine 3.50
Den. Securitas. C.15. Very fine portrait 2.50

ROMAN COINS (Continued)

Vitellius A.D. 69 Den. Head r. R Busts of his children Germanicus and Vitellis facing each other. C.5. Very fine. Rare 25.00
Vespasian. MB. Pax. Aug. C.300. Very fine, patinated 4.00
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ROMAN COINS (Continued)

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Den. Abundance. Superb 4.50
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UNITED STATES, FOREIGN AND ANCIENT COINS

OCTOBER 28, 1941

HELD BY

WAYTE RAYMOND, Inc.

630 FIFTH AVENUE NEW YORK

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	$ 22.25	26	$ 1.35	51	$ 3.00	76	$ 2.95	101	$ 1.90	126	$ 3.25
2	2.45	27	1.05	52	2.85	77	2.20	102	1.40	127	3.10
3	5.90	28	1.40	53	2.10	78	2.20	103	1.75	128	2.75
4	4.85	29	1.85	54	2.05	79	2.50	104	1.20	129	2.75
5	4.85	30	1.35	55	3.10	80	9.85	105	1.20	130	4.90
6	10.50	31	1.25	56	2.20	81	2.35	106	1.10	131	3.10
7	11.25	32	1.25	57	1.75	82	3.70	107	1.10	132	2.75
8	2.85	33	1.10	58	3.85	83	2.10	108	1.00	133	1.70
9	15.75	34	.90	59	4.40	84	1.20	109	1.20	134	3.15
10	4.25	35	.70	60	5.10	85	.90	110	2.10	135	10.25
11	1.35	36	1.05	61	1.60	86	90	111	1.70	136	4.10
12	1.20	37	.95	62	1.25	87	1.50	112	1.25	137	3.10
13	1.60	38	1.60	63	1.20	88	2.30	113	1.25	138	3.10
14	1.20	39	1.25	64	1.20	89	9.10	114	.80	139	2.15
15	1.10	40	2.05	65	1.00	90	2.65	115	1.60	140	1.85
16	1.10	41	1.45	66	1.10	91	1.35	116	2.10	141	1.30
17	2.40	42	.70	67	1.10	92	1.20	117	1.50	142	1.60
18	1.15	43	.70	68	1.05	93	.95	118	1.70	143	2.10
19	1.20	44	.75	69	5.10	94	1.60	119	2.50	144	2.75
20	1.15	45	1.60	70	2.75	95	1.45	120	2.05	145	2.35
21	.85	46	2.85	71	.95	96	1.45	121	3.00	146	2.70
22	1.10	47	4.25	72	.85	97	1.40	122	4.10	147	2.35
23	.95	48	6.10	73	3.60	98	1.00	123	3.10	148	2.75
24	1.05	49	17.10	74	2.15	99	.90	124	14.35	149	3.10
25	1.60	50	3.10	75	2.50	100	1.60	125	3.90	150	4.10

DESCRIPTIVE PRICE LIST

OF THE

National Coin Albums and Pages
Popular Albums and Books

Published by WAYTE RAYMOND, Inc.

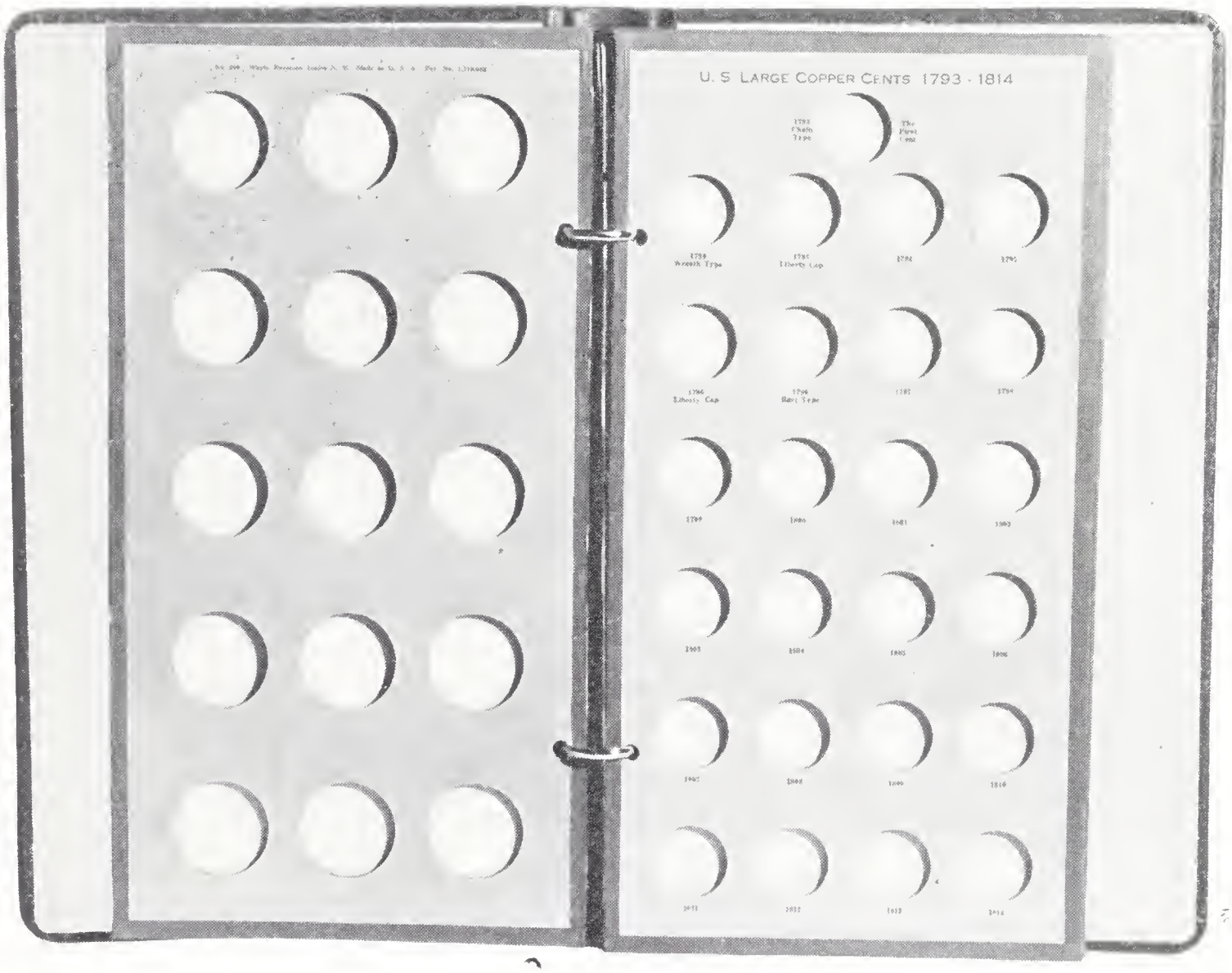


Illustration of National Coin Album—Large Size

The National Coin Album offers the ideal method of housing your coin collection. Keeping your coins in this book form will give your hobby an added sense of order and compactness. When you display your coins you are assured of complete protection from handling, with the resulting finger marks and tarnish. Both obverse and reverse of each piece may be seen. Window sections of transparent celluloid cover each row of openings. These sections slide out from the edge of the page by the friction of your fingers, the coin is inserted and the slide returned. Each page is sturdily made of heavy chipboard faced with a tough brown cover stock and are made to withstand years of wear. Two advantageous sizes are offered to suit the varied needs of the collectors. All large pages measure 7½ x 14 inches. . . . The small pages measure 5½ x 8 inches. Both sizes are punched to fit their respective binders. There are two types of pages, those with printed dates and captions and plain pages for the collectors of varieties. **All prices are net. Forwarding Extra.**

NATIONAL COIN ALBUM

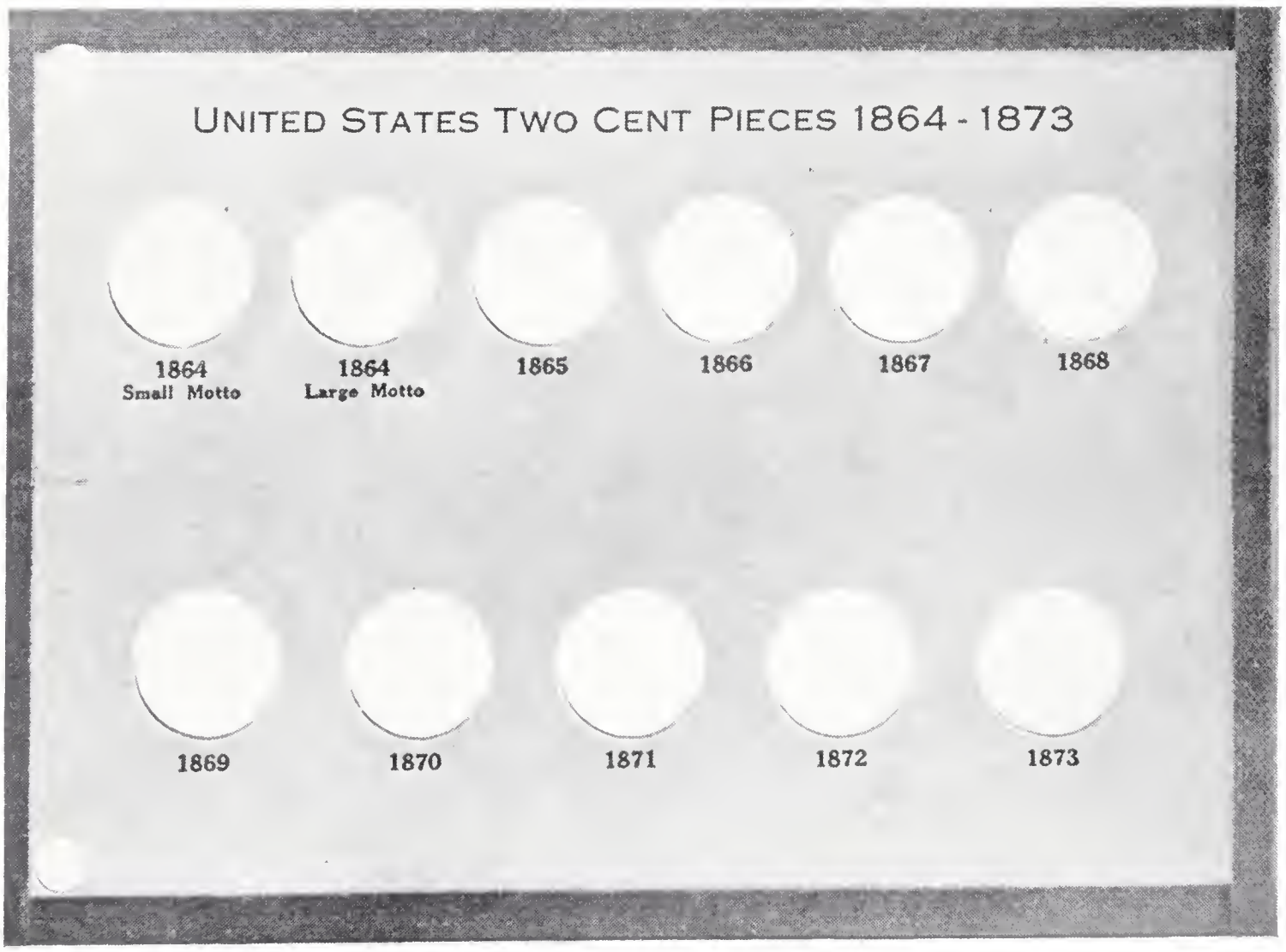
Large size—pages 7½ x 14 inches

No.	Denomination	Openings	Type	Price
103	HALF CENTS 1793-1857 and TWO CENTS 1864-1873	42	Printed	$1.00
201	HALF CENTS	40	Plain	1.00
101	LARGE CENTS 1793-1814	25	Printed	1.00
102	LARGE CENTS 1816-1838	24	Printed	1.00
102a	LARGE CENTS 1839-1857	24	Printed	1.00
	The preceding three pages are designed for the complete series of dates and types.			
202	LARGE CENTS	24	Plain	1.00
100	SMALL CENTS, Flying Eagle & Indian Head 1857-1909, including two mint marks	63	Printed	1.00
107	LINCOLN CENTS 1909-1931	63	Printed	1.00
107a	LINCOLN CENTS 1931S-1941	63	Printed	1.00
200	SMALL CENTS	63	Plain	1.00
104	NICKEL THREE CENTS, 1865-1889, also for SILVER THREE CENTS, 1851-1873	50	Printed	1.00
209	NICKEL THREE CENTS	55	Plain	1.00
106	NICKEL FIVE CENTS, 1866-1902	40	Printed	1.00
108	NICKEL FIVE CENTS, 1903-1921	40	Printed	1.00
108a	NICKEL FIVE CENTS, 1921S-1939	40	Printed	1.00
203	NICKEL FIVE CENTS	40	Plain	1.00
105	HALF DIMES, 1794-1873	58	Printed	1.00
204	HALF DIMES	80	Plain	1.00
209	DIMES struck after 1837	55	Plain	1.00
201	QUARTER DOLLARS after 1831	40	Plain	1.00
205	HALF DOLLARS struck between 1794-1836	20	Plain	1.00
206	HALF DOLLARS struck after 1836	24	Plain	1.00
128a	COMMEMORATIVE HALF DOLS. 1892 Columbian to 1928 Hawaii	24	Printed	1.00
128b	COMMEMORATIVE HALF DOLS. 1928 Oregon to 1936D Rhode Island	24	Printed	1.00
128c	COMMEMORATIVE HALF DOLS. 1936S Rhode Island to 1936 Albany	24	Printed	1.00
128d	COMMEMORATIVE HALF DOLS. 1936 San Francisco to 1938 Oregon set	24	Printed	1.00
206	COMMEMORATIVE HALF DOLS.	24	Plain	1.00
207	SILVER DOLLARS struck between 1794-1803	15	Plain	1.00
208	SILVER DOLLARS struck after 1836	15	Plain	1.00
129	TYPES OF U. S. DOLLARS and HALF DOLLARS, holds 9 Dollars and 8 Half Dollars		Printed	1.00
130	TYPES OF MINOR COINS, holds 9 Quarters, 1 Twenty Cent, 10 Dimes, 6 Half Dimes, 1 Silver Three Cent, 6 Nickels, 5 Small Cents, 1 Three Cent Nickel, 1 Two Cent, 5 Large Cents, 4 Half Cents		Printed	1.00

NATIONAL COIN ALBUM

Small size—pages 5½ x 8 inches

No.	Denomination	Openings	Type	Price
353*	HALF CENTS 1793-1857. All dates and principal varieties, omitting the rare proofs between 1831-1852, 5 pages		Printed	$3.00
415	HALF CENTS	12	Plain	.60
354*	LARGE CENTS 1793-1857. For the 100 principal varieties, all dates, 10 pages		Printed	6.00
418	LARGE CENTS	10	Plain	.60



350*	SMALL CENTS 1856-1938, Flying Eagle, Indian Head and Lincolns, 5 pages		Printed	3.00
376*	SMALL CENTS 1856-1909, Flying Eagle and Indian Head, 3 pages		Printed	1.80
377*	LINCOLN CENTS 1909-1939 including all mint marks, 4 pages		Printed	2.40
450	SMALL CENTS	28	Plain	.60
477	SMALL CENTS	21	Plain	.60
355	TWO CENTS 1864-1873, both types of 1864	11	Printed	.60
415	TWO CENTS	12	Plain	.60
356	NICKEL THREE CENTS 1865-1889, 2 pages		Printed	1.20
456	NICKEL THREE CENTS	15	Plain	.60
357	NICKEL FIVE CENTS 1866-1912 with two mint marks, 3 pages		Printed	1.80
358*	NICKEL FIVE CENTS Buffalo type 1913-1938, 4 pages		Printed	2.40

NATIONAL COIN ALBUM—Small Size (Continued)

No.	Denomination	Openings	Type	Price
458	NICKEL FIVE CENTS	18	Plain	.60
359	SILVER THREE CENTS 1851-1873	24	Printed	.60
360*	HALF DIMES 1794-1873 including all mint marks, 4 pages		Printed	2.40
372	DIMES 1858-1916 Philadelphia mint only. Designed for the proof series, 5 pages		Printed	3.00
373	DIMES 1892-1916 including all mint marks, 5 pages		Printed	3.00
374	DIMES 1916-1940P including all mint marks, 4 pages		Printed	2.40
413	DIMES struck from 1796 to 1807	14	Plain	.60
450	DIMES struck from 1809 to 1837	28	Plain	.60
477	DIMES struck from 1809 to 1837	21	Plain	.60
456	DIMES struck after 1837	15	Plain	.60
371	TWENTY CENT PIECES 1875-1878 including two mint marks	6	Printed	.60
414	TWENTY CENT PIECES	12	Plain	.60
418	QUARTER DOLLARS struck from 1796-1807	10	Plain	.60
417	QUARTER DOLLARS struck from 1815-1828	12	Plain	.60
416	QUARTER DOLLARS struck after 1831	12	Plain	.60
368	QUARTER DOLLARS 1858-1916. Philadelphia mint only. Designed for the proof series, 5 pages		Printed	3.00
369	QUARTER DOLLARS 1892-1916 including all mint marks, 7 pages		Printed	4.20
370*	QUARTER DOLLARS 1916-1930 Liberty Standing type including all mint marks, 4 pages		Printed	2.40
380	WASH. QUARTER DOLS. 1932-1936D	10	Printed	.60
380a	WASH. QUARTER DOLS. 1936S-1940P	10	Printed	.60
421	HALF DOLLARS struck from 1794-1836	8	Plain	.60
420	HALF DOLLARS struck after 1836, fit loosely	10	Plain	.60
449	HALF DOLLARS struck after 1836 fit perfectly	10	Plain	.60
366	HALF DOLLARS 1858-1915. Philadelphia mint only. Designed for the proof series. 6 pages		Printed	3.60
364	HALF DOLLARS 1892-1915 including all mint marks, 8 pages		Printed	4.80
365	HALF DOLLARS 1916-1938D including all mint marks, 4 pages		Printed	2.40
425	SILVER DOLLARS struck from 1794 to 1803, fit tight	8	Plain	.60
426	SILVER DOLLARS struck from 1794 to 1803, fit loosely	8	Plain	.60
424	SILVER DOLLARS struck after 1836	8	Plain	.60
362	SILVER DOLLARS 1858-1921. Philadelphia mint only. Designed for the proof series, 6 pages		Printed	3.60
363	SILVER DOLLARS 1921-1935. Peace type, including all mint marks, 3 pages		Printed	1.80
367	TRADE DOLLARS 1873-1883. Philadelphia mint only, 2 pages		Printed	1.20

NATIONAL COIN ALBUM—Small Size (Continued)

No.	Denomination	Openings	Type	Price
424	TRADE DOLLARS	8	Plain	.60
349*	COMMEMORATIVE HALF DOLS. 1892-1939. Designed for the complete series, 11 pages		Printed	6.60
375*	TYPES OF COMM. HALF DOLS. Holds all types, 5 pages		Printed	3.00
449	COMM. HALF DOLS.	10	Plain	.60
351	COMM. GOLD DOLLARS AND QUARTER EAGLES	11	Printed	.60
452a	SMALL SIZE GOLD DOLLARS	24	Plain	.60
452b	LARGE SIZE GOLD DOLLARS	27	Plain	.60
352	GOLD DOLLARS 1849-1889 including all mint marks, 3 pages		Printed	1.80
413	QUARTER EAGLES struck from 1796 to 1808	14	Plain	.60
477	QUARTER EAGLES struck from 1821 to 1834	21	Plain	.60
456	QUARTER EAGLES struck after 1834	15	Plain	.60
413	THREE-DOLLAR GOLD PIECES	14	Plain	.60
414	HALF EAGLES struck after 1834	12	Plain	.60
421	EAGLES struck between 1795 to 1804	8	Plain	.60
417	EAGLES struck after 1838	12	Plain	.60
422	DOUBLE EAGLES	8	Plain	.60

SMALL SIZE TYPE PAGES FOR U. S. COINS

381	Holds 2 Twenty Cent, 9 Dimes and 7 Half Dimes		Printed	.60
382	Holds 10 types of Quarter Dollars		Printed	.60
383	Holds 9 types of Half Dollars		Printed	.60
384, 385	Holds 10 types of Silver Dollars, 2 pages	12	Printed	1.20
	The above 5 pages may be purchased with a plain small binder for			4.00
386	Holds 10 types of Half Cents		Printed	.60
387a, 387b	Holds 20 types of Large Cents, 2 pages		Printed	1.20
388	Holds 5 Small Cents, 1 Two Cent, 1 Three Cent Nickel, 1 Three Cent Silver and 7 Five Cent Nickels		Printed	.60
	The above 4 pages may be purchased with a plain small binder for			3.50

PAGES FOR PROOF SETS

461	Holds any two proof sets from 1936-1941	10	Plain	.60
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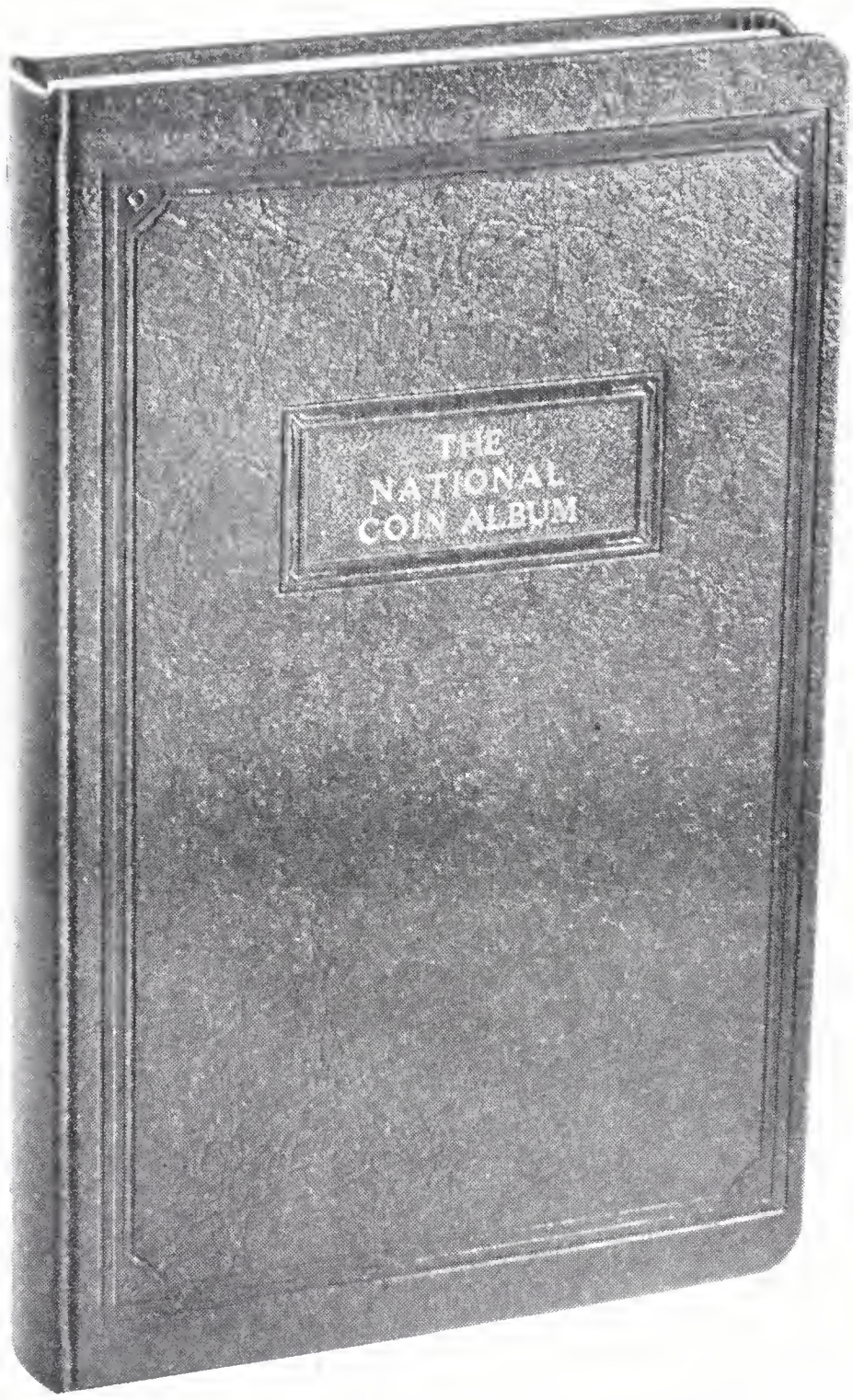
379	Holds 1938 and 1939 proof sets	10	Printed	.60
379a	Holds 1940 and 1941 proof sets	10	Printed	.60

INDIVIDUAL PROOF SET HOLDERS

These holders are made in black face and binding 4 inches square. Two slides, showing both sides of the 5 coins in yearly set. Each holder has the date of the proof set printed in silver. Available for any of the proof sets struck from 1936 to 1941 ..... Each ..... $ .25

* Denotes that these are the same sets of pages as are used in our complete albums listed on page 7, and have an appropriately lettered binder to go with them. They may be purchased without the binders at the prices listed.



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A handsome texhide ring binder stamped in gold. Will hold five pages.

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Illustration of Complete Album No. 4

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2	SMALL CENTS 1856-1938. 5 pages and binder	4.00
3	U. S. HALF DIMES AND SILVER THREE CENTS. 5 pages and binder	4.00
4	U. S. NICKEL COINS 1865-1912. 5 pages and binder	4.00
5	NICKEL FIVE CENTS 1913-1938. 4 pages and binder	3.50
6	LARGE U. S. CENTS 1793-1857. 10 pages and 2 binders	8.00
7	U. S. HALF CENTS 1793-1857. 5 pages and binder	4.00
8	TYPES OF COMMEMORATIVE HALF DOLLARS. 5 pages and binder	4.00
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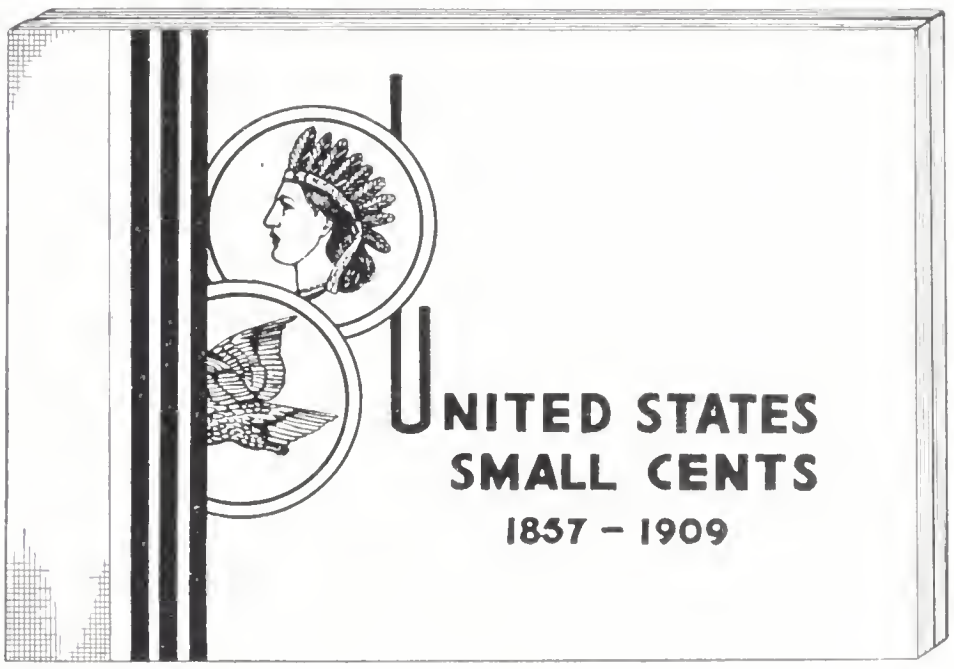

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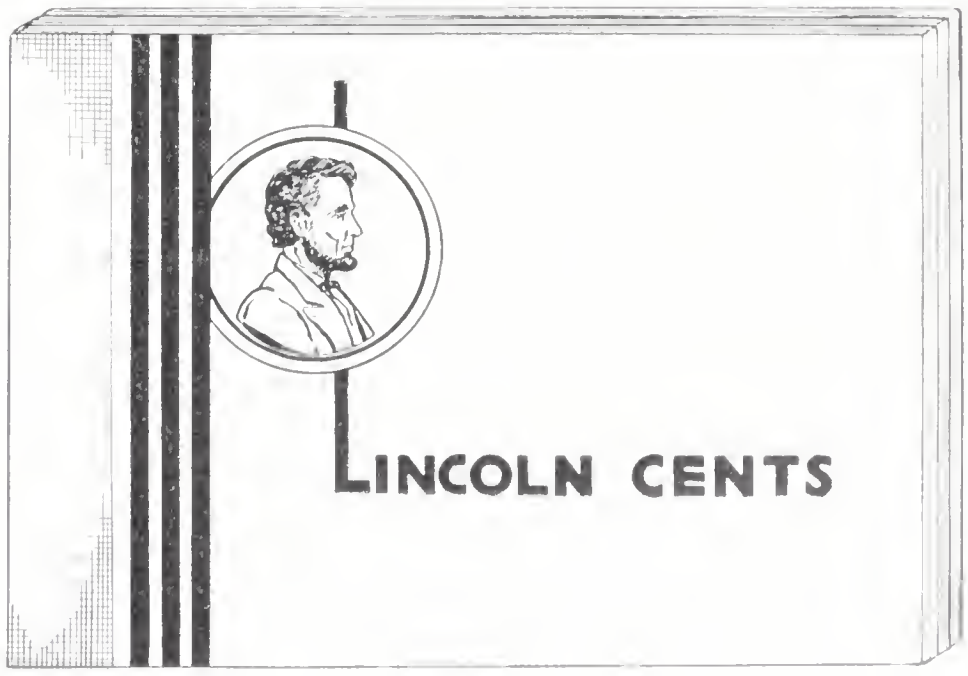

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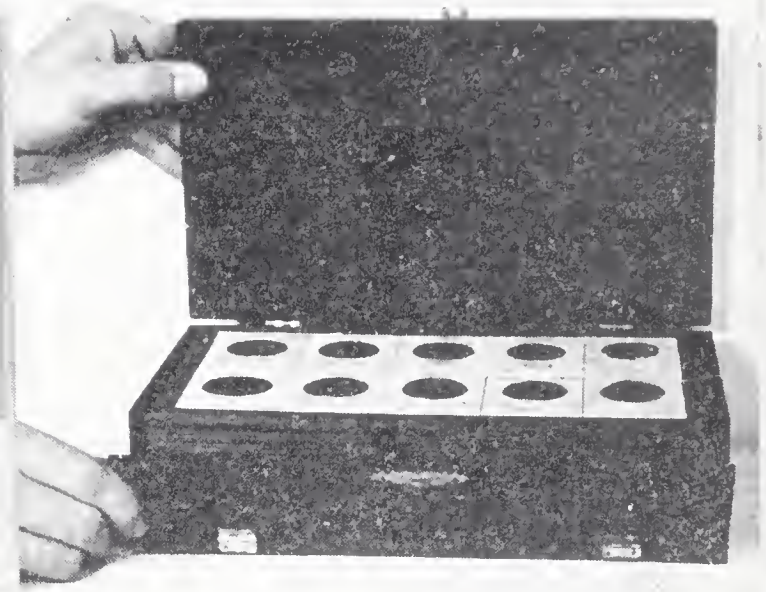

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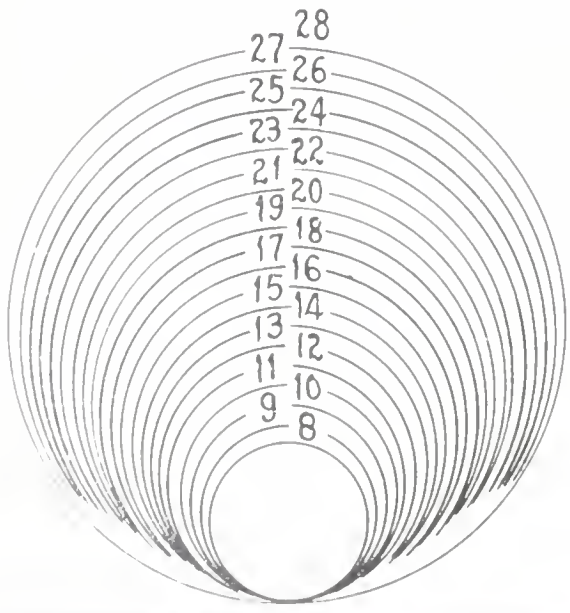

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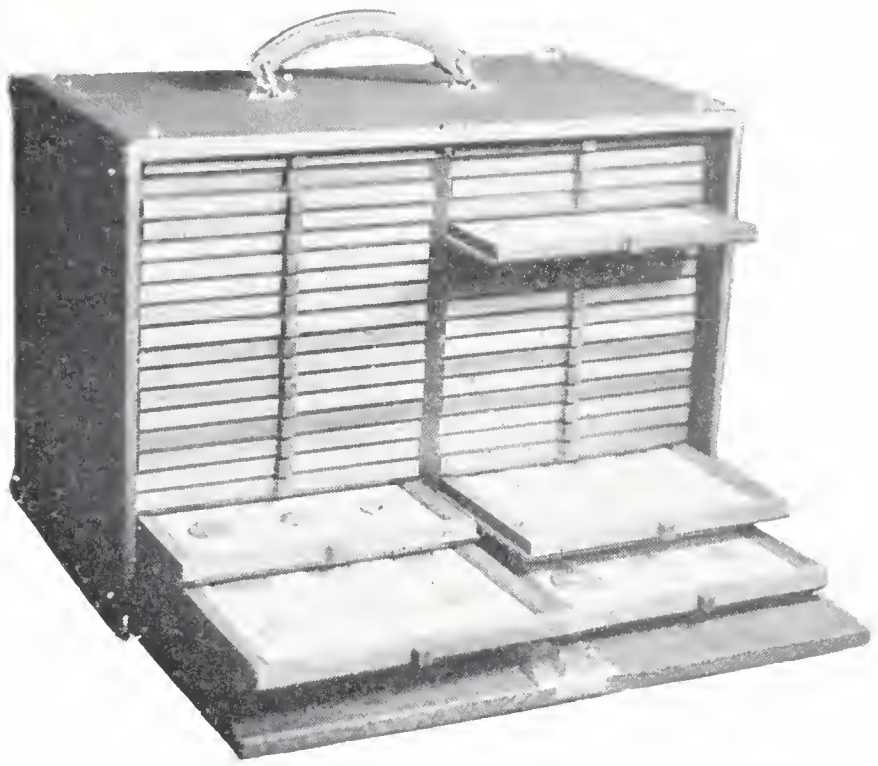

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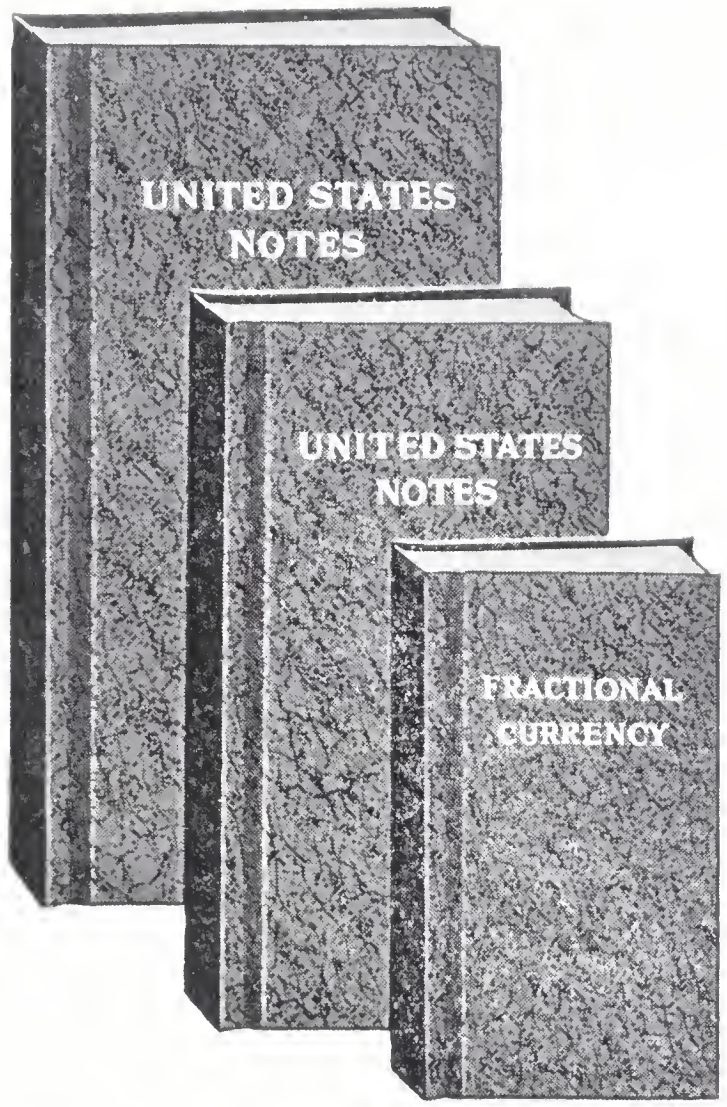

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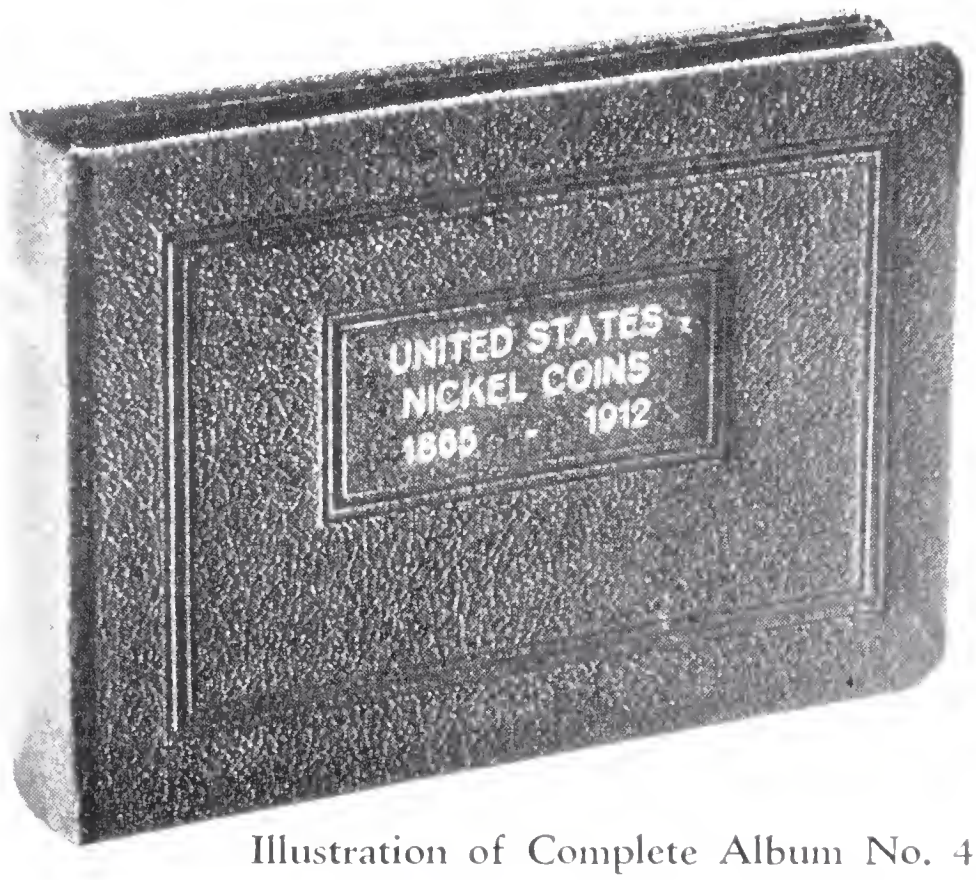

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